

# Armistice Day to Be Celebrated in Many Theatres

Memorial Services, Free to the Public, to Be Held in All Keith Theatres.

Armistice Day will be observed by suitable ceremonies in many of the theatres today. Memorial services of a religious, oratorical, musical and military nature will be held, free to the public, in all the R. F. Keith theatres, which Edward F. Albee, head of the circuit, has turned over to the American Legion. President Harding's address over the unknown soldier at Arlington will be read from advance copies simultaneously at all theatres. The services will begin at 11:30 this morning and will end at noon, when "taps" will be sounded, followed by two minutes of silence.

Seats will be reserved for the state of each theatre for Gold Star mothers, mothers and members of the 105th Field Artillery, the Seventy-seventh Division, the American Legion, the Veterans of Foreign Wars and in some places the G. A. R. Mr. Albee in addition to giving the theatres and the use of the house staffs has arranged programmes with public men, vaudeville artists and orchestras taking part.

At the Palace the programme was drawn up in cooperation with the 105th Artillery and veterans of the Twenty-seventh Division. John McGowan will preside as honorary chairman and the orators will be the Rev. Christian P. Reiser, pastor of the Church of Holy Cross Church, the Rev. Dr. Maurice Harris, rabbi of Temple Israel, the Hon. Alfred J. Taylor, Judge of the Court of General Sessions, and Col. Frank A. Hines of the 105th Field Artillery.

E. H. Sothern will speak on the part played in the war by the amusement interests at the ceremonies this morning to be held in Longacre square under the auspices of the R. F. Keith Drew Post of the American Legion, composed of theatrical ex-servicemen.

At Jolson's Fifty-ninth Street Theatre, Al Goodman, musical director, will lead a descriptive overture he has specially composed, dealing musically with the war.

A squad of United States Marines will assist in the commemoration of the day in the special programme at the Capitol, being posed in a tableau representing the advance of the American through Belgium Wood, included in the presentation of "Where Poppies Bloom," a pictorial tribute to the soldier dead.

An observance will be held at the studio building at 45th street and Tenth avenue, when clergymen representing three denominations will deliver addresses from 11:30 to noon.

Guard and burial will be present from the 105th Infantry, N. Y. N. G.

## CARUSO'S BROTHER HERE TO HELP SETTLE ESTATE

Calls on Tenor's Widow Soon After Arrival.

Giovanni Caruso, younger brother of the late Enrico Caruso, arrived yesterday by the Italian liner Dante Alighieri to make an inventory of the estate of the great tenor. He was accompanied by Mr. Gabriele Consolazio, associate of Mr. Giovanni Porzio, as Italian attorneys for Mrs. Caruso.

Mr. Consolazio has come to New York to complete the inventory of the Caruso estate which he and Mr. Porzio started in Italy. They completed the Italian inventory before he started for New York. He was joined by the pier by his brother, Dr. A. Consolazio, who has long been a resident of this city and has Americanized his name.

Giovanni Caruso was the pier by Bruno Zirato, secretary of the late tenor, and with Mr. Zirato went to the St. Regis Hotel to call on Mrs. Caruso and her small daughter. From the St. Regis Mr. Caruso went to the Hotel Commodore.

Mrs. Caruso said last night that no attention was given yesterday to any of the legal phases of the closing of the American estate. "Everything is most comfortable and progressing as it should," she said.

## RED CROSS TO OPEN ANNUAL ROLL CALL

Manhattan's Quota in Memberships Is \$500,000.

A Red Cross flag will be flown from the Liberty pole in City Hall Park today, marking the opening of the annual roll call of the American Red Cross, which is to run until Thanksgiving Day. Manhattan's quota is \$500,000 out of the \$7,000,000 to be raised in memberships throughout the country.

In the parade of Veterans of Foreign Wars this afternoon the Red Cross will form the second division, with Major George J. Daly as marshal. There will be four floats depicting emergency health service, disaster relief, former service men's relief and work among foreigners, and women in white costumes will march in the formation of a cross. As soon as the parade disbands 2,000 workers will begin the canvass of the city.

Gov. Nathan L. Miller issued a proclamation from Albany yesterday asking the people of the State to help the American Red Cross to maintain and extend its activities.

## NEGROES HAVE NIGHT AT 'AMERICA'S MAKING'

Present Tableaux Showing Their Aid to Nation.

The Seventy-first Regiment Armory reverberated last night to the sounds of plantation melodies, campfire hymns, ragtime and "jazz." It was "Negro Night" at America's Making Exposition, and 250 Americans of negro lineage were responsible for the programme demonstrating the influence of their race upon the progress of the United States. Naturally, the programme was largely musical. There was music of all sorts—and plenty of it. The negroes presented, too, a number of selling tableaux, indicating the extent to which negro labor has contributed to the building up of this country. To a degree, the chronological order of events was adhered to, the programme opening with a tableau representing the African negro on his native soil before immigration to America. Then came scenes of the negroes at work in the cotton fields, tobacco fields and on the sugar plantations during slavery days.

Musical numbers were interspersed between the scenes, and thus an opportunity was offered to present some of the old time negro melodies, such as "Goin' to Shout All Over God's Heaven" and the plantation songs which most people regard as the earlier contributions of the negroes to American music.

# EUGENE O'NEILL'S 'THE STRAW' PROFOUNDLY IMPRESSIVE PLAY



Miss Margalo Gilmore and Otto Kruger in "The Straw."

The second play by Eugene O'Neill to be seen here within a fortnight was presented last night at the Greenwich Village Theatre by George C. Tyler. It is called "The Straw" and is a pathological study of tuberculosis which relentlessly pictures the progress of the disease in the case of a young girl, who proves to be incurable. Mr. O'Neill, as usual, makes a singular division of the story. There are two long acts, the first of which contains three scenes. Two more episodes close the play. There is a view of the girl's poor home in the opening scene. The rest of the action passes in the grounds and buildings of a sanatorium.

The tragedy of the girl who acquires the disease through her devotion to her father's motherless brood is twofold. She cannot recover from the malady which confines her in the hospital; nor can she until the breath is almost out of her body, awaken affection in the heart of the man she loves. For his sake and rather to his embarrassment she dismisses the betrothed who has cooled in his affection from the day she was stricken.

In vain she seeks in a midnight meeting in the woods near her cottage, to draw from the fellow patient who loves some word of affection. At last in an uncontrollable outbreak of passion she tells him of her feelings. He is well. The sanatorium doctors have cured him. The next day he is to return to the world. So he receives her confession without any corresponding warmth. But he remembers that it was she who inspired him to work. His stories written with her at his side, have lifted him above the routine of a hack reporter in a small town. He thinks enough of this to visit her when he reports at the hospital. She is dying. Everything is gone. Her family has all but forgotten her. She is to be moved to the State farm to end the short life that remains. With the suddenness that the playwright allows himself, the long arrested love springs to life in his heart. She believes that he, too, is ill again. They are in one another's arms when the curtain falls. But there is no hope that the girl whose tragedy has been so complete will know more than the brief day of happiness.

Only this bit of joy lightens the scenes. They are unmitigatedly dark with illness and despair. Even the clinical is not avoided. In order to show how the unrequited love of the girl as well as the troubles of her squabbling family prevent her recovery, all the patients are brought before the doctor for examination. Their weights are called out from the anteroom after they have told their condition the week before. There is happiness for those who show improvement and misery for those who have lost. So thorough as a realist is the playwright, merely to show that his suffering heroine grows daily weaker while the man she hopelessly loves remains healthy!

No reward comes to her. Not a word of passion does the man whisper. In an especially cruel scene toward the end of the play she learns that her father, as much a drunkard as the day he

brought her to the sanatorium with a bottle of whiskey in his pocket, has married the ancient harpist that came to look after the brothers and sisters who have lost the memory of her. The belated affection of the man who takes her in his arms on her death bed glows sends a ray of happiness over her last hours.

"The Straw" is a profoundly moving and painful play. Its author makes some effort at summarizing his philosophy in the final scene. But there is no compensation in any conclusion for the contemplation of the girl's continued unhappiness. There is even too much of that for artistic results, since the play is too long in various scenes. The first act, for instance, would be materially improved by curtailing. The same is true of the final episode. Indeed, the play might well end with the parting

of the two after the midnight meeting. Miss Margalo Gilmore gave a beautifully sincere and natural performance of the suffering heroine, simple, unaffected and keenly intelligent. Otto Kruger seemed to bring with him an unnecessary suggestion of Broadway, although much of his acting was on a par with Miss Gilmore's. The long cast was generally capable, although there were many scenes that seemed to be played with unnecessary hardness.

RELIEVES HIS MIND OF \$4.  
E. F. Albee, head of the R. F. Keith circuit, has received \$4 for a "conscience fund" from a man in Wysetta, Minn., who wrote that he had accepted that amount too much in change from a Keith box office man in New York twenty years ago and wanted to clear his mind of the recollection.

## AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

**EMPIRE** 44th St. Eves. 8:20. LAST 2 Mats. Wed. & Sat. 2:20. WEEKS IN "BLOOD AND SAND" and "THE STRAW".  
**GREENWICH VILLAGE** Eves. 8:30. First Matinee To-Morrow 3:30.  
**THE STRAW** EUGENE O'NEILL'S New Play. GEO. COHAN THEATRE, N. 42nd St. Eves. 8:30.

**ED WYNN** "THE PERFECT FOOL" HIS NEW MUSICAL RIOT NOW "A BILL OF DIVORCEMENT" TIMES SQUARE THEATRE, N. 42nd St. Eves. 8:30.  
**KNICKERBOCKER** "THE WANDERING JEW" The Dramatic Sensation of the Year! Eves. 8:30. Mat. Wed. & Sat. 2:30.  
**DULCY** LYNN FONTAYNE

**O'BRIEN** GIRL, Mary's musical sister, is another grand old name, made so by Geo. M. Cohan and the multitude who flock to the LIBERTY THEATRE, W. 42d St. Mat. To-Morrow, 5:00 to 5:30.

**HUDSON** WEST 44th St. Eves. 8:30. "A PLAY YOU MUST SEE." Times.  
**THE SIX FIFTY** KLAU Theat. W. 44th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.  
**MARIE DORVILLE** "LIES OF THE FIELD" Eves. 8:30. Mat. Wed. & Sat. 2:30.

**THE GREAT BROXOPP** A Comedy by A. M. Milne, Author of "Mr. Pitts Passes By." Eves. 8:30. Mat. Wed. & Sat. 2:30.

**CURT** W. 48th St. Eves. 8:30. "ONLY 38" Eves. 8:30. Mat. Wed. & Sat. 2:30.

**MUSIC BOX** West 44th Street. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**HARRIS** 43rd St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**THE HERO** "THE HERO" With BENNETT TIMES COMMING Monday "THE HERO" by ARNOLD BENNETT

**IRVING'S "MUSIC BOX REVUE"** With William Collier, Sam Bernard, Florence Moore, Wida Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin & many others. Stage by Howard Sherry. "Best Music Show Made in America" - Globe.

**"SIX CYLINDER LOVE"** ERNEST TRUEX

**COCHANSKI** AEOLIAN HALL, Next Sun. At. 3. DAMROSC WAGNER'S SIEGFRIED Tickets at Box Office, George Engler, Mgr.

**NEWMAN TRAVELTALKS** COLOR VIEWS—MOTION PICTURES 5 SUNDAY EVES. AT 8:30 BEGINNING NOVEMBER 26. ALASKA—CANADIAN—ROCKIES—ICELAND—SWEDEN—NORWAY—FINLAND—SCANDINAVIA. SEATINGS NOW \$7.50, \$5, \$4, \$3.

**GOIDMAN CONCERT** Popular Concert at Popular Prices. EDWIN FRANKO, Conductor. SOLO—Cantor JOSEF ROSENBLATT. MELBA MCREEERY, Soprano. Tickets—50c to \$1.50. Nov. (Knabe Piano).

**LOUISE HOMER** BONG RECITAL. (STEINWAY PIANO.)

**CHIGRINSKY** AEOLIAN HALL, To-Night at 8:15. PIANO RECITAL. (STEINWAY PIANO.)

**DE GOGORZA** TOWN HALL, Sunday At. Nov. 26, at 3. BONG RECITAL. (STEINWAY PIANO.)

**JEFFREY** Mgt. Daniel Mayer. Steinway Piano. Aeolian Hall, Tues. At. Nov. 16, at 2. BONG RECITAL—ETHEL.

**RUST-MELLOR** Mgt. Daniel Mayer. Knabe Piano. Aeolian Hall, To-morrow Afternoon at 3. Piano Recital by JOHN.

**POWELL** Mgt. Louisa Chatterton. (Steinway Piano.)

**NEW YORK CHAMBER MUSIC SOCIETY** AEOLIAN HALL, TUES. NIGHT, NOV. 16, at 8:15. PERCY GRAINGER ELEVEN SOLO ARTISTS. CAROLYN HERE, Founder. Seats Now at Box Office.

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AMERICA'S FOREMOST THEATRES & HITS. DIRECTION OF LEE & J. J. SHUBERT.

**HUBERT VAUDEVILLE** \$1 WINTER GARDEN 44TH ST. THEATRE WILL ROGERS Clark & M. C. Ough (Musical) & 9 Star Acts. TWICE DAILY, 2:15 AND 8:15.

**SELWYN THEATRE** Eves. 8:30. MA. 9-MOORE 2300.

**THE CIRCLE** JOHN DREW ESTELLE WINWOOD RINNET LAWFORD MRS. LESLIE CASTLE JOHN BALLADY ROBERT KENDEL

**POPULAR MAT. TO-DAY** REGULAR MATINEE TOMORROW 2:30

**APOLLO** Theat. W. 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30. TOMORROW

**MR. LOUIS MANN** In a new comedy drama. NATURE'S NOBLEMAN NIGHTS (except Sat.) BEST SEATS, \$2.00. Mats. Wed. & Sat. WED. MAT. \$1.50.

**NOW TIMES SQ. THEATRE** West 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30. ALLAN POLLOCK "THE YEAR" "A BILL OF DIVORCEMENT" WITH JANET REECHER.

**BIJOU** Theat. W. 45th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**BARRISCALE** Arthur Hopkins Presents "Anna Christie" WITH PAULINE LORD

**WE GIRLS** With MARY YOUNG and JULIETTE DAY

**THE DEMI VIRGIN** Playhouse 48th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**OH! MARION** (Formerly "Wait Till We're Married.")

**CENTURY** Theatre, 62d St., Cent. Pl. W. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**SOTHERN-MARLOWE** HAMLET Next Week—Turning of the Screw 20-2-30.

**ASTOR** Theatre 64th St. at 45th St. GOLDWYN'S SENSATIONAL

**"AMERICA'S MAKING"** New York's Greatest Exposition 71st Regiment Armory, Park Avenue and 34th Street

**AMERICANS** representing thirty-two Nations have united in a tremendous historic panorama of life and color.

**THIS AFTERNOON—SPECIAL ARMISTICE PROGRAM.** Arranged under the auspices of the N. Y. Council for the Limitation of Armaments. Kurt Schindler, well-known conductor, will direct the Schola Cantorum in a chorus of 100 voices. A special film, "Poppy Fields of Flanders," will be shown.

**THIS EVENING:** 1. Hungarian Program. Kerekjarto, a second Paganini, famous European and American violinist, many times decorated, will play. Anita Roselle of the Metropolitan Opera House will sing. Old Czarada, a Hungarian dance of 1650 A. D., will be danced by a ballet in national costume. A famous gypsy band will play old airs. Direction: Alice Kauer, Theatrical Manager.

2. Latvian Program. A choir of 80 voices will sing National airs and a group of Americans of Latvian descent will present historic tableaux.

**SATURDAY AFTERNOON:** W. T. Benda's famous masks will be worn in a historic tableau designed by this famous artist. Pavlova's ballet will dance. The world famous baritone Wladyslaw Ochrymowicz, will make his American debut. Jan Wolancik will play the violin. Five hundred participants in all.

**SATURDAY EVENING:** International Pageant—"E Pluribus Unum." 1,000 participants, representing 30 races, will show contributions to America—50 piece Symphony Orchestra—glittering color—national costumes—movement—beauty.

**BY SPECIAL REQUEST:** "AMERICA'S MAKING" EXPOSITION HAS BEEN EXTENDED UNTIL SUNDAY EVENING, NOVEMBER 13th. Seats on Sale Now. Reserved Seats \$1. Admission 75c

**MANHATTAN OPERA HOUSE** Last Four Performances

**ANNA PAVLOVA** AND HER BALLET RUSSE WITH SYMPHONY ORCHESTRA

**PHILHARMONIC** CONCERTS—6th Season

**JOSEF STRANSKY** Conducting

**ASTA NIELSEN** World's Greatest Actress. "HAMLET"

**HEMPPEL** For the Benefit of THE CHILDREN'S VILLAGE

**Margot De Blanck** CURSUS PIANIST. Steinway Piano.

**MANHATTAN OPERA HOUSE** CURSUS COMIC OPERA REPERTORY

**HOLIDAY MATINEE TO-DAY** Jolson's 52nd St. Theatre Today, Tomorrow & Wednesday

**JOHNSON-BOMBO** JOHNSON'S SHOW

**COMEDY** The 41st Street Theatre, Eves. 8:30. Mat. Wed. & Sat. 2:30.

**AMBIASSADOR** Theatre, W. 47th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**2 BLOSSOM TIME** GREATEST MUSICAL HIT OF THE YEAR

**LILION FULTON** SEATS AT BOX OFFICE. MATINEE TO-DAY. 46 W. 67th St.

**LONGACRE THEATRE** West 48th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**"Thank-U"** The SMITH-CUSKING Comedy Success STAGED BY WINCHELL SMITH

**AMBUSH** GARRICK, 65 W. 35th St. Mat. Wed. & Thursday 2:30

**LILION** FULTON, W. 46. Mat. Wed. & Thursday 2:30

**BOOTH** West 45th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**ARLISS** in "THE GREEN GODDESS" A PLAY OF ADVENTURE.

**REPUBLIC** West 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**GETTING GERTIE'S CARTER** BEG NEXT TUES. SEATS NOW

**THE MAN'S NAME** MOROSCO W. 45th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**THE BAT** SEATS NOW 8 WEEKS AHEAD.

**DOUGLAS FAIRBANKS** SUPER PRODUCTION "THE THREE MUSKETEERS"

**CONELIOT** STARRING PRISCILLA BEAN CENTRAL THEATRE

**EPIC THEATRE** BEST VALUE FEATURE FILMS

**5th Ave. 28th St.** MARION DAVIES in "ENCHANTMENT" and Supreme Vaudeville

**23rd St. 58th St.** MARION DAVIES in "ENCHANTMENT" and Supreme Vaudeville

**125th St. PARK & LEX.** MARION DAVIES in "ENCHANTMENT" and Supreme Vaudeville

**PIVOLI - PIATTO** GEORGE HERBERT'S PRODUCTION "THE SHEIK" with AGNES AYRES and RUDOLPH VALENTINO

**CRITERION** TWICE DAILY. 2:30-8:30. All seats reserved

**FERGUSON & REID** in "Peter Ibbetson" A Paramount Picture

**HIPPOTROME'S GREATEST SUCCESS** GET TOGETHER PRICES CUT IN TWO

**NEIGHBORHOOD** THE MADRAS HOUSE

**WORLD'S GREATEST AMUSEMENT STARS** SUPER PROGRAMS

**STATE** "Under the Lash" in "Under the Lash" W. 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**COLUMBIA** Eves. 8:30. Mat. Wed. & Sat. 2:30.

**CAPITOL** HAROLD WILL LLOYD IN ROGERS' "PUSS PUSS"

**HODGE** In the Cheapest Laughing Novelty in New York

**NATIONAL** Eves. 8:30. Mat. Wed. & Sat. 2:30.

**MAIN STREET** AMERICAN COMEDY HIT Regular Mats. To-morrow and Wednesday

**HOLIDAY MATINEE TO-DAY** Nora Bayes W. 44th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**OUT MARRIED** JULIA CASINO Eves. 8:30. Mat. Wed. & Sat. 2:30.

**MAXINE ELLIOTT** 3-THUR. 8:30. Mat. Wed. & Sat. 2:30.

**LEVERSHAM** The SILVER FOX

**LITTLE THEATRE** West 44th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

**"The 1st Year"** BY AND WITH FRANK CRAYEN.

**THEATRE GUILD PRODUCTIONS** GARRICK, 65 W. 35th St. Mat. Wed. & Thursday 2:30

**LILION** FULTON, W. 46. Mat. Wed. & Thursday 2:30

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